

Thursday, 30 November 2023

08:30—09:00 Conference Registration

Location	Lumituuli	Palaver	Takka
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Welcoming Speeches
 Tuomas Auvinen (Dean ARTS)
 Harri Laakso and Sofia Pantouvaki, Conference Co-Chairs

Keynote

09:15—10:30 **Álvaro Sevilla-Buitrago**

10:30—11:00 Coffee Break

11:00—12:30	Session 1.1 Re-imagining Artistic Research	Session 2.1 Re-Visioning Bodies	Session 3.1 Re-Interpreting Agencies
Chair: Camilla Groth	Chair: Sofia Pantouvaki	Chair: Andrea Botero	
(F) Traversing the Unknown in Research through Art and Design Laureen Mahler	(E) Re-framing the Body and Interactivity Through Art and Ludic Engineering Roland Graf	(E) Alternate agencies and kinships of D/drawing and a drawer in research Marika Tervahartiala	(F) Re-Imagining the Local Soundscape: Composition as Sonic Agency Amy Salsgiver
(F) Making things that change: Re-considering the fluid nature of creative productions in research through art, design, and craft Luis Vega, Julia Valle-Noronha, Gary Markle, Riikka Latva-Somppi, Sara Hulkkonen, Priska Falin, Hanna-Kaisa Korolainen, Maiju Suomi, Gianluca Giabardo	(E) Within the body of performer in Sapmi and Arctic North Marija Griniuk	(F) Re-Imagining the Local Soundscape: Composition as Sonic Agency Amy Salsgiver	
(E) Future Re-surrection/Future Re-fraction Katrine Hjelde, Marsha Bradfield	(F) Eros, art, and research Sara Gomez	(E) Steam Bathing with Permafros Ancestors: A Case Study of Participatory Performance in Cryospheric Polycrisis Mari Keski-Korsu	(F) Maye Ma Leka - Reframing Congolese-Swedish Entanglements Cecilia Järdeemar, Rob Comber
(E) Artistic research as appropriation Camiel van Winkel	(E) The Sounding Sewing Machine: Re-voicing gendered media histories Lottie Sebes		

12:30—13:30 Lunch Break

13:30—15:00	Session 1.2 Re-Placing Agencies	Session 2.2 Re-visioning Syntaxes	Session 3.2 Re-Interpreting Meanings
Chair: Julia Valle Noronha	Chair: Tero Heikkinen	Chair: Marsha Bradfield	
(F) Architectural Practice as a Vehicle for Eploring Relationality in the More Than Human World Maiju Suomi, Maarit Mäkelä	(F) From the abyss to the afterglow: on the practice of vibrant contemplation as a mode of artistic research Luiz Zanotello	(F) Our Spectral Gardens: an archival and artistic interpretation of <i>The Ten Largest (1907)</i> by Hilma af Klint Janice McNab	(F) Returns: Back Stitch Methodology as a Reflective Approach to Artistic Research Danica Maier, Andrew Brown, Joanne Lee, Christine Stevens
(F) From art introspection to selfie co creation: Looking for clues from O'Doherty's "Inside the white cube" to improve evaluation and design in the attention-experience economy Anita Kocsis, Sarah Kenderdine, Linus Tan	(F) Contextualisation of an unpublished document as text collage: Tate Jukka and Pekka (2016) Niina Marjatta Turtola	(F) Returns: Back Stitch Methodology as a Reflective Approach to Artistic Research Danica Maier, Andrew Brown, Joanne Lee, Christine Stevens	
(E) The image as a relational space – unfolding agency trough photofilmic and performative re-imaginings Maia Gusberti	(E) Who Cares? Post-extractive Feminist Futures (a work report from collecting practices of care in a mining town) Karin Reisinger	(F) Time after Time – A Meaning-Making Structure for Art Creation Tera Cho, Chen-Hua Lu	
(E) Deep time re-alignments – merging prehistoric and contemporary art in a museum exhibition as a method of re-imagination Kristin Armstrong, Tanja Thorjussen	(E) RE: Infinite Dialogue Richard Nash, Gary Clough		

15:00—15:30 Coffee Break

15:30—17:00	Session 1.3 Re-Imagining Care	Session 2.3 Re-Visioning Interspecies Collaborations	Session 3.3 Re-Interpreting Narratives
Chair: Anton Poikolainen	Chair: Julia Lohmann	Chair: Susanna Helke	
(F) Collective Care Towards Homeostasis D. Martins Lérias	(F) Feral Experiments in CreaTures Co-Laboratory Markéta Dolejšová, Andrea Botero, Jaz Hee-jeong Choi, Michal Mitro, Agnieszka Pokrywka, Tuuli Mattelmäki, Chewie	(F) Future (Re)view - (Re)reading "Future (re)vision: A few reflections on recollection, reception and response in practice-based art research or: Hindsight isn't always 20/20" Marsha Bradfield	(E) The Ideal Landscape - A Visual Narrative Ilaria Biotti
(E) Revising interspecies relationships by centralizing care and hope as the core elements of artistic and arts-based research and pedagogy Anniina Suominen	(E) Agential Guts Riina Hannula	(E) The Ideal Landscape - A Visual Narrative Ilaria Biotti	
(F) Creating intimate places for close by heart but physically apart people through remote embodiments Nesli Hazal Oktay	(E) Revisoning Positive Ethics in Interspecies Artistic Research Angela Bartram, Jaana Erkkilä-Hill	(F) Rupture, the passion market: why love is not fashionable (1998), Mix media interactive installation: 2 digital paintings and 1 neon, 12 postcards and an interactive CD-ROM Patricia Gouveia	
(E) Re-touched: explorative relationships with touchscreens and conductive matter Marika Grasso	(F) Museum of Extinction: The Field Ornithology Collection Natalie Field		

17:00—19:00 Conference Exhibition Tour and Networking

19:00—22:00 Conference Dinner (Dipoli)

Friday, 1 December 2023

Location	Lumituuli	Palaver	Takka
09:30—10:40	Keynote Laura Beloff		
Coffee break			
11:00—12:30	Session 1.4 Re-Imagining Relationships Chair: Sanna Lehtinen (E) Quantum Sankofa – Rhizomatic Entanglements with the Ancestors and the Nowcestors Clareese Hill (F) Primed Figures - Reimagining Architectural Drawings as Technological Mediators Tommy Kaj Lindgren (F) The relationship between maker, machine and material: Creative investigation of geopolymer extrusion 3D printing Lennart Engels, Priska Falin, Johannes Kaarakainen, Luis Huaman, Maarit Mäkelä, Jussi Leveinen (E) A Polydimensional Reinterpretation of Scriabin's Piano Sonatas: the Time, Space, Timbre, Color, and the Cross-Influence in Multimedial Artistic Productions Elina Akselrud	Session 2.4 Re-Visioning Ethics Chair: Laureen Mahler (E) Re-searching research: the entanglement of ethics and epistemology in artistic research Anders Mathiasen (E) Special Operations: Deploying artists' methods to investigate surveillance Rose Butler (E) We Would Strike: Reenactment as social action in a post-industrial town Arturo Delgado Pereira (E) Geschichtung: Working Towards a Practice of Political Re-Imaginings Henrik Nieratschker	Session 3.4 Re-Interpreting Gestures and Encounters Chair: Harri Laakso (F) Sleutelen, a photographic gesture Judith van Ijken (E) The Antonioni House Peter Spence (E) "Infrastructural protocol": A way of looking at the intersections between infrastructures and our cities Pablo Villalonga Munar (E) Commands to command - gestures and numbers Giuseppe Torre
Lunch Break			
12:30—13:30	Session 1.5 Re-exploring Experience Chair: Priska Falin (F) Reimagining past histories and experiences through performative photography and auto-ethnography Carla Hamer (E) By the river: overlapping space and time Raquel Felgueiras (E) Recreating materials: an insight into drawing tools with connections of nature Cristiana Macedo, Teresa Almeida (E) A Symbiotic Clay Environment: a journey through the meaning-making possibilities Dena Bagi, Gabriella Rhodes	Session 2.5 Re-Visioning Temporalities Chair: Karin Krokfors (E)The Temporal Conditions of the static Image: Repetition as an Engine of Difference James Quin (F) Re-imagining artists' relationships with the past: recreation, attention, transformation Emily Pott (E) Research as Re-Enactment Clare Bottomley (E) Preparing, slowing (down), trusting and togetherness as conditions for collective doings with not knowing and uncertainty Simona Kicurovska, T.S. Anna	Session 3.5 Re-placing Disruptions Chair: Markéta Dolejšová (F) Replacing Donna Haraway. A Profanation. Gian Luigi Biagini (E) (Re-)Considering the Future Home from the Inside Out Jackie Leaver (E) Artistic Hacking. (Anarch)Interpretation as creative destruction Lorenzo Orsenigo (E) Back to the future with Kreutzer George Kentros, Rei Nakamura
Coffee Break			
15:00—15:30	Session 1.6 Re-Imagining Commons Chair: Laura Beloff (F) Inter-weavings of practice and research in the tšombiach (woven sashes) of the Kaměntša Biya people Susana Patricia Agreda-Chicunque, Alexandra Cuaran-Jamioy, Eliana Sánchez-Aldana, Andrea Botero (F) Re-Imagining the Collection of the Kreis Family Ulrike Felsing, Murielle Cornut (E) Re-embedding affective connections: becoming the intersubjective self to reimagine a Chinese rural community Ye Liu (E) Performative Reading as New Forms of Assembly Li Lorian	Session 2.6 Re-Imagining Matters Chair: Tomek Rygalik (F) Forest Disputes: Socially Engaged Art and Forest Science for Understanding Sustainability Challenges Katja Juhola (E) Re-visioning the forest off-the-human-scale: A photograph, a satellite image, a 3D point cloud Sheung Yiu (E) Re-Imagining Ruins: A Practice-Based Study of Perceptions of Place in Contemporary Ireland Using Analogue Visual Technologies Katrina Maguire	Session 3.6 Re-Imagining Education Chair: Anniina Suominen (F) Betwixt and Between Max Spielmann, Andrea Iten, Catherine Walthard, Daniel Hug (F) The Exhibition as Assessment: Design Research in Architectural History Jessica Blair (E) Re-visioning the artographer: undisciplined polyphonic voices as echoes for future Johanne Ilje-Lien, Hannah Kaihoviirta, Lena O Magnusson
17:15—17:30	Closing Notes Chairs: Harri Laakso and Sofia Pantouvaki		
17:30—19:00	Conference Exhibition Closing		